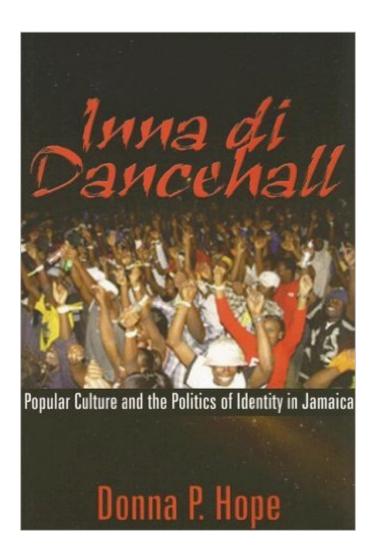
The book was found

Inna Di Dancehall: Popular Culture And The Politics Of Identity In Jamaica





Synopsis

This work provides an accessible account of a poorly understood aspect of Jamaican popular culture. It explores the socio-political meanings of Jamaica's dancehall culture. In particular, the book gives an account of the power relations within the dancehall and between the dancehall and the wider Jamaican society. Hope gives the reader an unmatched insider's view and explanation of power, violence and gender relations in Jamaica as seen through the prism of the dancehall.

Book Information

Paperback: 168 pages

Publisher: University of the West Indies Press; Illustrated...... edition (September 5, 2000)

Language: English

ISBN-10: 9766401683

ISBN-13: 978-9766401689

Product Dimensions: 6.1 x 0.6 x 9 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #881,923 in Books (See Top 100 in Books) #33 in Books > History >

Americas > Caribbean & West Indies > Jamaica #3389 in Books > Textbooks > Social Sciences

> Anthropology #4572 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

There isn't enough I can say about Donna Hope's Inna di Dancehall - gender identity, violence, the rise of dancehall in the Jamaican inner city and a thoughtful and thought-provoking text on the discursive analysis of identity, music, culture and politics.

Dr. Hope provides an etic view of the Jamaican subcultural dis/place which is the dancehall. Her work is built on a personal anthropological perspective that adds great value to the body of work that already exist on this subject. I look forward to her venture into the dialogue between the dancehall and rastafari.

Download to continue reading...

Inna Di Dancehall: Popular Culture and the Politics of Identity in Jamaica The Ultimate Guide to Getting Married in Jamaica Wedding Resouce is Your Exclusive Access to Jamaica Wedding Secrets to Help You Have the Most Exciting Destination Beach Wedding and Honeymoon Ever!

Jamaica in Black and White: Photography in Jamaica C.1845-c.1920: the David Boxer Collection Popular American Recording Pioneers: 1895-1925 (Haworth Popular Culture) THE HISTORY OF JAMAICA FROM 1494 TO 1838 (JAMAICA INSULA) Gangs of Jamaica - The Babylonian Wars. (Jamaica Insula Book 6) Jamaica Talk: Three Hundred Years of the English Language in Jamaica Jamaica: A Guide to the People, Politics, and Culture (In Focus Guides) Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) Jamaica In Focus: A Guide to the People, Politics and Culture National Ideology Under Socialism: Identity and Cultural Politics in Ceausescu's Romania (Society and Culture in East-Central Europe) 21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity) White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography) Triumph of the Fatherland: German Unification and the Marginalization of Women (Social History, Popular Culture, and Politics in Germany) Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera) Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905 The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture) 100 Most Popular Genre Fiction Authors: Biographical Sketches and Bibliographies (Popular Authors (Hardcover)) Ideology and Class Conflict in Jamaica: The Politics of Rebellion Religion and the Specter of the West: Sikhism, India, Postcoloniality, and the Politics of Translation (Insurrections: Critical Studies in Religion, Politics, and Culture)

Dmca